Seize the Moment!
A Musical Treasure Trove

2020-21 virtual concert series revealing lost musical gems from across countries and continents
Delving Deeper Series

Journey of the Transverse Flute

A performance-presentation by Suzanne Stumpf

Saturday, February 27, 2021, 7:30 EDT, Online

Dolce, from Sonata in D Major, TWV 40:102
Georg Philipp Telemann (1680-1767)
one-keyed traversi after Palanca by Martin Wenner
with Rachel Carpentier

Prelude, from Suite in D Major, op. 2 no. 1
Jaques-Martin Hotteterre (1674-1763)
one-keyed traverso after Thomas Lot (Paris) by Folkers and Powell
with Daniel Ryan, harpsichord

Sarabande, from Partita in A Minor, BWV 1013
Johann Sebastian Bach (1685-1750)
one-keyed traverso after Johann Heinrich Eichentopf by Folkers and Powell

Bourée Anglaise, from Partita in A Minor, BWV 1013
J.S. Bach
one-keyed traverso after Buffardin Le Fils by Martin Wenner

Vivace alla Francese
Johann Joachim Quantz (1697-1773)
one-keyed traverso after Palanca by Martin Wenner

Cantabile, from Sonata in B♭ Major, QV1:153
Quantz
one-keyed traverso after Palanca by Martin Wenner
with Daniel Ryan, harpsichord

Dies Bildnis ist bezaubernd schön, from The Magic Flute
Wolfgang Amadeus Mozart (1756-1791)
arr. for two flutes in an edition of 1792
six- and eight-keyed Classical flutes by Martin Wenner
with Rachel Carpentier
Allegro, from Sonata in G Major

Johann George Tromlitz
(1725-1805)

six-keyed Classical flute by Martin Wenner

with Daniel Ryan, cello

Adagio, from Duet for two flutes, op. 1 no. 1

Friedrich Kuhlau
(1736-1832)

multi-keyed old system flute, Anonymous (Viennese-style), c. 1820
multi-keyed old system flute by H. F. Meyer (Hannover), c. 1850

with Leslie Stroud

Allegro, from Duo Concertante in F Major

Joseph Fiala
(1748-1816)

multi-keyed old system flute, Anonymous (Viennese-style), c. 1820

with Daniel Ryan, cello

Syrinx

Claude Debussy
(1862-1918)

silver Boehm system flute by Verne Q. Powell, 1952

Divertissement grec

Philippe Gaubert
(1879-1941)

silver Boehm system flutes by Verne Q. Powell, 1938 and 1952

with Leslie Stroud

Daniel Ryan, piano

This concert is funded, in part, by the Massachusetts Cultural Council, a state agency, and Boston Financial Management.
Musicians of the Old Post Road, Inc.

Musicians of the Old Post Road is a chamber music ensemble specializing in the period instrument performance of music from the Baroque, Classical, and early Romantic periods. The group includes players of a variety of wind, string, and keyboard instruments. The organization’s mission is to increase the availability of high-quality period instrument performances to diverse audiences and communities, and to stimulate and educate through creative musical programming and outstanding repertory.

The ensemble takes its name from its acclaimed concert series, founded in 1989, which brings chamber music performances to venues in cities and towns along the original route of the old Boston Post Road, the first thoroughfare connecting Boston and New York City beginning in the late 17th century. Sites for the concert series have included historic meetinghouses, mansions, museums, and public halls offering the architecture, acoustics, and ambiance appropriate to the music.

Described as “one of the discoveries” of the 2001 early music festival in Regensburg, Germany, Musicians of the Old Post Road has been captivating audiences in the U.S. and abroad with its exciting programming and virtuoso performances. The ensemble specializes in offering a dynamic and diverse repertory that includes “rediscovered” works that have been lost to audiences for centuries. Winner of the 1998 Noah Greenberg Award from the American Musicological Society, Musicians of the Old Post Road has also received programming awards from Chamber Music America and the US–Mexico Fund for Culture. The ensemble has toured in Germany, Austria, Mexico, and has appeared at festivals and on concert series in the U.S., including the Boston Early Music Festival Concert Series, the Indianapolis Early Music Festival, and the Connecticut Early Music Festival, among others. The ensemble was in residence at Dartmouth College in April 2005. In 2006, the group was featured on WCVB television’s Chronicle in a segment that focused on the history of the old Boston Post Road. The ensemble’s discography encompasses seven recordings that have been praised in the U.S. and abroad, including their most recent, *Earthly Baroque* (Centaur, 2017). All of the group’s CDs contain previously unrecorded works.

In an effort to make its performances and research activities more widely available, the ensemble has expanded its online presence. In 2009, it launched OPR Editions, a series of printed and downloadable sheet music editions of rediscovered works. The ensemble’s website also offers audio and video podcasts, articles, program notes from past concert seasons, and recordings of concert excerpts. Committed to the music education and enrichment of young people and to reaching diverse audiences, Musicians of the Old Post Road pursues a variety of community outreach initiatives. The ensemble has brought programs and performances to inner-city and MetroWest students, elderly groups, rural audiences, hospice residents, correctional facilities, and retirement communities.
The Performers

SUZANNE STUMPF, co-Artistic Director and flutist, has performed with numerous chamber and orchestral ensembles including the New York Bach Ensemble, Boston Cecilia, Handel & Haydn, and Boston Baroque, with whom she has appeared as soloist. She has toured in Germany and Austria with I Vari Flauti and has served as guest principal flutist for the Montreal Baroque Orchestra. She also performed at the Yellow Barn Music Festival, where she worked closely with John Cage. An honors graduate of Wellesley College, where she was awarded several prizes, Suzanne studied historical performance in Vienna with Nikolaus Harnoncourt and in Zurich with Johann Sonnleitner, and has done graduate work at the Mozarteum in Salzburg. She holds the title of Senior Music Performance Faculty Emerita in Flute, Baroque Flute, and Chamber Music at Wellesley College, where she taught for over three decades. She has presented masterclasses and given workshops and presentations on historical performance topics for the Amherst Early Music Festival, the National Flute Association, University of Utah at SLC, Clark University, Dartmouth College, and New England Conservatory, among others. She may be heard on Centaur, Titanic, Telarc, and Meridian.

DANIEL RYAN, co-Artistic Director and cellist, has played with Tafelmusik Baroque Orchestra, Il Complesso Barocco (Venice and Innsbruck), the Camerata Academica of Salzburg, and many ensembles in the Greater Boston area such as Boston Cecilia, Handel & Haydn, Boston Baroque, and Favella Lyrica, with whom he appeared on the Bank of Boston Emerging Artists Celebrity Series. With the Boston-based group Renaissomics, he was featured on NPR’s Sound and Spirit program in 2005 and released a CD for WGBH radio. While attending Boston University, he studied cello with George Neikrug and pursued historical performance through course work at the Longy School of Music. He later studied with Christophe Coin at the Sommerakademie in Innsbruck. Also an accomplished player of keyboard instruments, Daniel has been awarded the Associate Certificate of the American Guild of Organists and is Music Director at First Religious Society in Carlisle. He has coached chamber music at Harvard University and Wellesley College, where he held the position of Instructor of Early Keyboard for many years. He has also given carillon recitals across New England. He has recorded for Centaur, Titanic, Meridian, and Koch.

Guest Artists

RACHEL CARPENTIER, Baroque and Classical flutes, is a student of MOPR Co-Artistic Director Suzanne Stumpf. A performer on Baroque and Renaissance transverse flutes, she is a founding member of the REnaissance flute consort Tres Doulx. She is also the co-founder of Sourcework, an ensemble dedicated to public engagement with vocal polyphony of the fifteenth and sixteenth centuries from original notation. Rachel holds degrees from Harvard in music and Sanskrit & Indian studies, and from Boston University in choral conducting. She is currently a PhD student in historical musicology at Boston University where her research focuses on sixteenth-century sacred music.
LESLIE NEIGHBOR STROUD, Romantic and modern flutes, enjoys a varied career performing on modern and historical instruments. Ms. Stroud has appeared with the Annapolis Symphony Orchestra, the Savannah Symphony Orchestra, the New Bedford Symphony Orchestra, the Baltimore Chamber Orchestra, and the San Francisco Concerto Orchestra. Performances as a chamber musician include at Dartmouth College, Accueil Musical (Paris), the Opera House at Booth Bay Harbor, Plymouth State University, Old First Concerts in San Francisco, Stone Church Arts, the Frederick Historic Piano Collection, and the St. Gaudens National Historic Site Summer Series. Her performance in Paul Hindemith’s Hérodiade, with the Peabody Contemporary Music Ensemble, is housed in the United States Library of Congress. She recently released, with pianist Matthew Odell, on Centaur Records, Sonatas for Flute and Piano by Gary Schocker, which has been praised by the American Record Guide. Ms. Stroud, a graduate of the Peabody Conservatory of Music, has taught at the Johns Hopkins University’s Center for Talented Youth, as a founding member of the innovative Schools Music! series with the New Bedford Symphony Orchestra, at the St. Paul’s School for Girls, and Tabor Academy. Her teachers include Yaada Weber, Timothy Day, Britton Johnson, Walfrid Kujala, Lois Schaefer, and Suzanne Stumpf (historical flutes and performance practice).
2020-2021 Season
Seize the Moment! A Musical Treasure Trove
All concerts are Saturdays at 7:30 pm EDT

October 3: Intimate Soliloquies
Alluring, unaccompanied works for flute, violin, viola, cello, harpsichord.
Experience the directness and individuality of Old Post Road’s five core members through performances of unaccompanied works. This program includes toccatas for cello by Supriani, harpsichord works by Scarlatti & J. S. Bach, opera aria arrangements for viola by Rolla, the Passacaglia for violin by Biber, and the flute sonata in A Minor by C.P.E. Bach.

December 12: Christmas Potpourri
Festive seasonal rediscoveries from composers across two continents, including instrumental French noël settings, Baroque arias from Italy, Mexico, and England, and Leopold Mozart’s playful “Musical Sleigh Ride.”
With soprano Jessica Petrus

March 13: Forgotten Voices
A crescendo of instrumental forces from duo to trio to quartet to quintet that reveal the creative voices of outstanding, overlooked Classical composers. Franz Danzi’s Duo in G Major for flute and cello, Maddalena Sirmen’s String Trio in D Major, Chevalier de Saint-Georges’s String Quartet in C Major, and Andreas Lidl’s Quintet in G Major for flute & strings.

April 24: C’est Magnifique!
The fabulous, fiery French Baroque on full display! French elegance is united with Italian flair in instrumental works by star composers who enlivened the Paris musical scene, including Leclair, Telemann, and Dauvergne.

Delving Deeper Series - Three Saturdays at 7:30pm
Jan. 30: The Teenage Violin: Growth Spurts in the 17th Century by Sarah Darling
Feb. 27: Journey of the Transverse Flute by Suzanne Stumpf

Subscribe now!
With a Premier Subscription you receive all four virtual concerts with live Zoom receptions, permanent links for all four concerts for the remainder of the season (after each concert is streamed), and free admission to our Delving Deeper Series — three streamed presentation-performances by ensemble members with live Zoom Q&A.
Fund for the Future

We gratefully acknowledge the generosity of major donors to Musicians of the Old Post Road’s endowment.

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