

Das Volk so im Finstern wandelt

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(1689 – 1751)

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(1683 – 1760)

[1.] Coro

Violin 1
Violin 2
Viola
Soprano
Alto
Tenor
Bass
Continuo

pp *p* *p*

p $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Detailed description: This block contains the first system of the musical score. It features eight staves: Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The Violin 1 part begins with a *pp* dynamic and includes fingerings (accents) for the first four notes. The Viola and Continuo parts also have *p* dynamics and fingerings. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, indicating they enter in the second system.

6

p *p* *p* *p*

Das Volk so im Fin - stern wan-delt, so im Fin - stern wan -

Das Volk so im Fin - stern wan-delt, so im Fin - stern wan -

Das Volk so im Fin - stern wan-delt, so im Fin - stern wan -

Das Volk so im Fin - stern im Fin - stern wan-delt, so im Fin - stern im Fin - stern

Detailed description: This block contains the second system of the musical score, starting at measure 6. It includes the Continuo part from the first system and four vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts enter with the lyrics 'Das Volk so im Fin - stern wan-delt, so im Fin - stern wan -'. The Continuo part continues with a *p* dynamic and includes fingerings (accents) for the notes. The system concludes with a double bar line and a sharp sign (#).

- delt,
 - delt, im Fin - stern wan - delt,
 - delt, so im Fin-stern wan - delt,
 wan-delt, so im Fin-stern, im Fin-stern wan - delt

6 b 7 6 7 6 7 6 7 6 7 3

sie - het ein gros - ses, ein gros - ses Licht sie - het ein gros - ses, ein gros - ses Licht
 sie - het ein gros - ses, ein gros - ses Licht sie - het ein gros - ses, ein gros - ses Licht
 sie - het ein gros - ses, ein gros - ses Licht sie - het ein gros - ses, ein gros - ses Licht
 sie - het ein gros - ses Licht, sie - het ein gros - ses, ein gros - ses Licht sie - het ein

f 6 4 4 6 4 #

15

Piano accompaniment for measures 15-18. The music is in 4/4 time and B-flat major. It features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

Vocal staves and piano accompaniment for measures 15-18. The lyrics are: "sie - het ein gros - ses Licht und ü - ber die da woh - nen im fin - stern". The vocal parts are in B-flat major. Dynamics include *pp*, *p*, and *p*. The piano accompaniment continues with similar rhythmic patterns.

19

Piano accompaniment for measures 19-22. The music continues with similar rhythmic patterns and dynamics, including *p* (piano).

Vocal staves and piano accompaniment for measures 19-22. The lyrics are: "Lan - de, und ü - ber die da woh - nen im fin - stern Lan - de, im fin - stern Lan - de, woh - nen im fin - stern Lan - de, und ü - ber die da woh - nen im fin - stern Lan - de, ü - ber die da woh - nen im fin - stern Lan - de, die da woh - nen im fin - stern Lan - de, woh - nen im fin - stern Lan - de, und ü - ber die da woh - nen im fin - stern Lan - de,". The vocal parts are in B-flat major. Dynamics include *p* (piano). The piano accompaniment features a steady eighth-note accompaniment.

Musical score for a piece in B-flat major, featuring piano and vocal parts. The score consists of seven staves. The piano part includes a treble clef staff (top two staves), a bass clef staff (third staff), and a grand staff (bottom two staves). The vocal part consists of two staves (fourth and fifth staves). The lyrics are: "schei - net es hel - le. schei-net es hel-le. schei-net es hel - le. schei-net es hel - le. schei-net es hel - le. schei - net es hel - le. schei-net es hel - le."

Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and fermatas. The key signature has two flats (B-flat major). The time signature is 6/8.

Fingerings are indicated by numbers 1-5. The score includes a repeat sign at the end.