

Mesta, oh Dio

Edited by Daniel Ryan and Suzanne Stumpf

Leonardo Vinci

The first system of the musical score includes parts for Violin 1, Violin 2, Voce, and Continuo. The Violin parts feature intricate sixteenth-note patterns, including triplets and trills. The Continuo part consists of a bass line with figured bass notation: 6, ♭, 7 6 5, and ♭.

The second system continues the instrumental parts from measure 8 to 15. The Violin 1 and 2 parts include trills (tr) and continue with their complex rhythmic figures. The Continuo part has figured bass notation: 6, 7♭ 6 5, 6, 6, ♭. The Voce part remains silent in this system.

The third system covers measures 16 to 19. It includes the vocal line with the lyrics: "Mes - ta, Mes - ta, oh Di - o, fra ques - te sel - ve vo' nar - ran - do il". The instrumental parts continue with their respective parts from the previous systems.

25

mi - o tor - men - to, sor - te, A - mor, Fi - le - no, ahi

33

sen-to, ahi sen - to, che m'uc - ci - de il do - lor, il - mio do - lor.

42

Mes-ta, oh Di - o,

51

fra ques-te sel - ve vo' nar - ran - do il mi - o tor - men

59

to, sor - te, A - mor, Fi - le - no, ahi sen-to, ahi

67

sen-to, che m'uc - ci - de il mio do - lor, il mio do - lor